

Umbria's iconic visual is the hilltown: towns and villages perched atop or climbing up the side of a mountain, each a unique chaos of roofs and walls, steeples and belltowers. Below, a patchwork of fields with the odd villa or farmhouse. Above, mountains verdant with natural forests and olive orchards. Enter a town and walk its streets, each archway or intimate alley a sketch, the splash of color from a geranium begging the brush. Step up to a wall, gaze over the countryside below and find the next town.

Umbria is still relatively untouched by tourism, for all that it is so close to Tuscany. The people who live here are still enchanted by visitors, happy that you are there, proud and eager to share the beauty of their home with visitors. The history of western art is everywhere, from a humble chapel to the grandest cathedral.

If Umbria's famous towns - Assisi, Perugia, Spoleto - are not household names like Florence, Rome, and Venice, all the better for the traveling artist! When you are immersed in a place that not everyone has seen, the experience is that much more particular and special - fuel for inspiration.

UMBRIA IS FOR Artists

Inspiration abounds in the hilltowns of Central Italy













