

SUPPLY LIST

-for-

Thomas Kegler Italy Painting Workshop

Materials are not included in the workshop fee.

Below is a list of recommended materials.

Please bring any other materials you prefer. I will be working in Oils, but if your medium of preference is acrylics, pastels, or watercolors - you would still be able to apply many of the presented techniques/concepts such as composition and color theory.

Please note that the list is only a recommendation.

Do not feel you need to purchase everything on the list.

There is an art supply store in the vicinity that is accessible.

GENERAL GEAR

- water bottle
- sunscreen
- sun hat
- backpack
- a few extra washcloths.
- wipe-ups or other pre-packaged hand cleaners for use on painting trips.
- an extra pair of prescription glasses.
- compact tissue packs---many public toilets do not have toilet paper available.

DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for sketching and thumbnail drawings

PAINTINGS SUPPLIES

- painting surface in sizes of your choice – I suggest about 9x12 +/- . I would suggest an oil painting pad (linen or paper that is primed for oils). This will be much lighter than canvas boards, wood, or aluminum panels. Consider about 1-2 paintings per day = 10-20 total surfaces. I will be gluing mine to aluminum panels when I return.
- small portable palette - I like the gray matters paper pad palettes
- small light portable field easel/pochade box (French easel will likely be too cumbersome)
- most field easels require a tripod

- rags and/or paper towels
 - canister for mineral spirits
 - Odorless Mineral Spirits such as Gamsol (you may not be able to bring liquid on the plane, but the school has some in their supplies and it can purchase it at the local store)
 - small tube of paint medium (I like Oleogel & Impasto by Natural Pigments, as well as alkyd walnut oil and water washed walnut gel)
 - rubber gloves or gardening gloves
 - brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped chisel-shaped “shaper” brush – chisel shaped.
 - small palette/painting knife
 - optional artist’s umbrella for sun and rain
 - optional small binoculars can be helpful
- Any other materials/equipment you feel necessary

PAINTS

Pigments are very much a personal preference.
 If you have a warm and cool version of each color, you should be fine.
 Bring what you have/like. I use a variety of brands.

Here are some suggestions:

Neutral: black, white

Earth: raw & burnt umber and raw & burnt sienna, van dyke brown

Yellow: cad yellow, yellow ochre, naples yellow

Red: cad red, venetian red, alizarin permanent

Orange: cad orange

Blue: ultramarine, cerulean, prussian

Violet: mars violet, radiant violet, manganese

Green: viridian, corbet, sap & variety

And any other of your favorite colors

Note:

Please see this informative website on traveling with oil paints and art materials:

<https://gamblincolors.com/tips-for-traveling-with-artists-materials/>