

Thomas Kegler Studios

2 Day Landscape Painting Workshop

Thursday and Friday July 9th & 10th, 2026

Chestnut Ridge Park - Orchard Park, NY



**"Go first to nature to learn to paint landscape...
and find in her beauties all the great first principles of Art"**
Asher B. Durand – Letters on Landscape Painting, 1885, The Crayon

Thomas Kegler 2 Day Landscape Workshop

Location: “Commissioners Cabin” at Chestnut Ridge Park
6121 Chestnut Ridge Road | Orchard Park, NY 14127

Dates: Thursday July 9th & Friday July 10th 2026

Time: 10:00 am - 5:00 pm each day

Fee: \$250

Come join me for a memorable 2 day landscape painting workshop at one of Western New York’s most beautiful parks - “Chestnut Ridge”. I have rented the "Commissioner's Cabin" which is a perfect facility to host a workshop - built in restrooms, kitchen, large space for demonstrations, a covered porch in case it rains, and lots of beautiful motifs to paint including a large pond, forests, stream, etc..

The approach to traditional American landscape painting in the 19th Century involved spending much time immersing yourself in the outdoors. This workshop is modeled after the techniques and philosophy of the Hudson River School of the mid 1800's. The workshop is centered around painting techniques for all levels: beginner, intermediate and advanced students. Although students are encouraged to work in the medium of their choice, oil will be used in my demonstrations. Acrylic, watercolor and drawing techniques will not be addressed, but you will be able to apply many of the concepts and techniques if you choose to work in those mediums.

Students will be guided through processes of picking subject matter, color mixing and brushwork, as well as how to cope with ever changing weather and lighting conditions. Discussions on composition, value, color, edges, aesthetics, atmospheric perspective, theory, nature, and distilling the visual will also be offered.

I will start each morning with a demonstration and lecture. After a lunch break, students will begin by searching out a potential concept, motif and composition(s) via thumbnail drawings. The workshop's focus will then transfer to the students hands-on painting. I will give occasional demonstrations as needed during the afternoon student painting session. I will also circulate as students paint giving some individual suggestions as time allows.

Although I will demonstrate a new painting and theme each day, participants are encouraged to work at their own pace. You may choose to work on one single painting for the 2 days, or keep pace at one per day.

“An internationally recognized artist, Thomas Kegler is a self-taught realist painter and accomplished educational film producer. He is also a renowned art educator and champion of future artists, young and old. His work draws on the techniques and sensibilities of the Hudson River school, Tonalism and Lumanism movements of the mid-1800’s. He is recognized as a top artist among many national organizations and has been featured in numerous publications. His work is showcased in galleries, collections, and publications worldwide.”

Thomas Kegler's Contact: Cell: 716-550-6094 **Park Ranger/Main Office/Emergency:** (716) 858-8355

TENTATIVE DAILY SCHEDULE:

10:00 - Meet at the designated location: "Commissioner's Cabin" in Chestnut Ridge Park (see attached map)

10:30 -12:30 - Overview presentation, demo of thumbnail compositions, demo of painting

1:00 - lunch on your own (students are encouraged to bring their lunches to the site)

1:30 - students will delve into their own thumbnail sketches & paintings

5:00 - reconvene/day closure.

Exact daily routines will remain flexible based on several factors including weather, interest of the participants, and unforeseen "teachable" moments to name a few.

ACCOMMODATION OPTIONS:

Participants are responsible for their own accommodations. Local participants may choose to commute daily.

There are also numerous rental options within ½ hour of the park - Hotels, Airbnb, etc

NOTE: I have not stayed at any of these accommodations and thus can not provide a review.

Please consider researching your options on the internet.

FOOD OPTIONS:

Participants are responsible for their own food. Bring your own, or there are plenty of places to grab a bite within 15 minutes of the park.

MATERIALS

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer. I will be working and demonstrating in Oils, but if your medium of preference is pastels or watercolors - you would still be able to apply many of the presented techniques such as composition and color theory. Please note that the list is only a recommendation and do not feel you need to purchase everything on the list.

GENERAL GEAR

- rain gear
- weather suitable clothes, hat
- comfortable outdoor footwear
- collapsible camping chair
- camera
- water bottle
- artist's umbrella
- sunscreen
- bug repellent - mosquitoes & ticks
- hat with visor
- food and drinks

DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for thumbnail drawings

PAINTINGS SUPPLIES

- portable easel (suggested paint box w/tripod)
 - painting panels - sizes of your choice – I suggest 9x12
 - portable palette
 - rags and/or paper towels
 - trash bag
 - paint thinner: odorless mineral spirits or spike lavender oil and sealable container
 - paint medium (there are many options to choose from - Oleogel by Natural Pigments, alkyd walnut oil, water washed walnut gel, etc)
 - portable seat
 - rubber gloves
 - brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped chisel-shaped “shaper” brush – chisel shaped.
- Any other materials/equipment you feel necessary

Color Selection

Pigments are very much a personal preference. If you have a warm and cool version of each color, you should be fine. Bring what you have/like. You don't need all of these, but here are some suggestions:

Neutral: ivory black, white

Earth: raw & burnt umber and raw & burnt sienna, van dyke brown

Yellow: cad yellow, yellow ochre, naples yellow

Red: cad red, venetian red, alizeran permanent

Orange: cad orange

Blue: ultramarine, cerulean, prussian

Violet: mars violet, radiant violet, manganese

Green: viridian, sap, Courbet

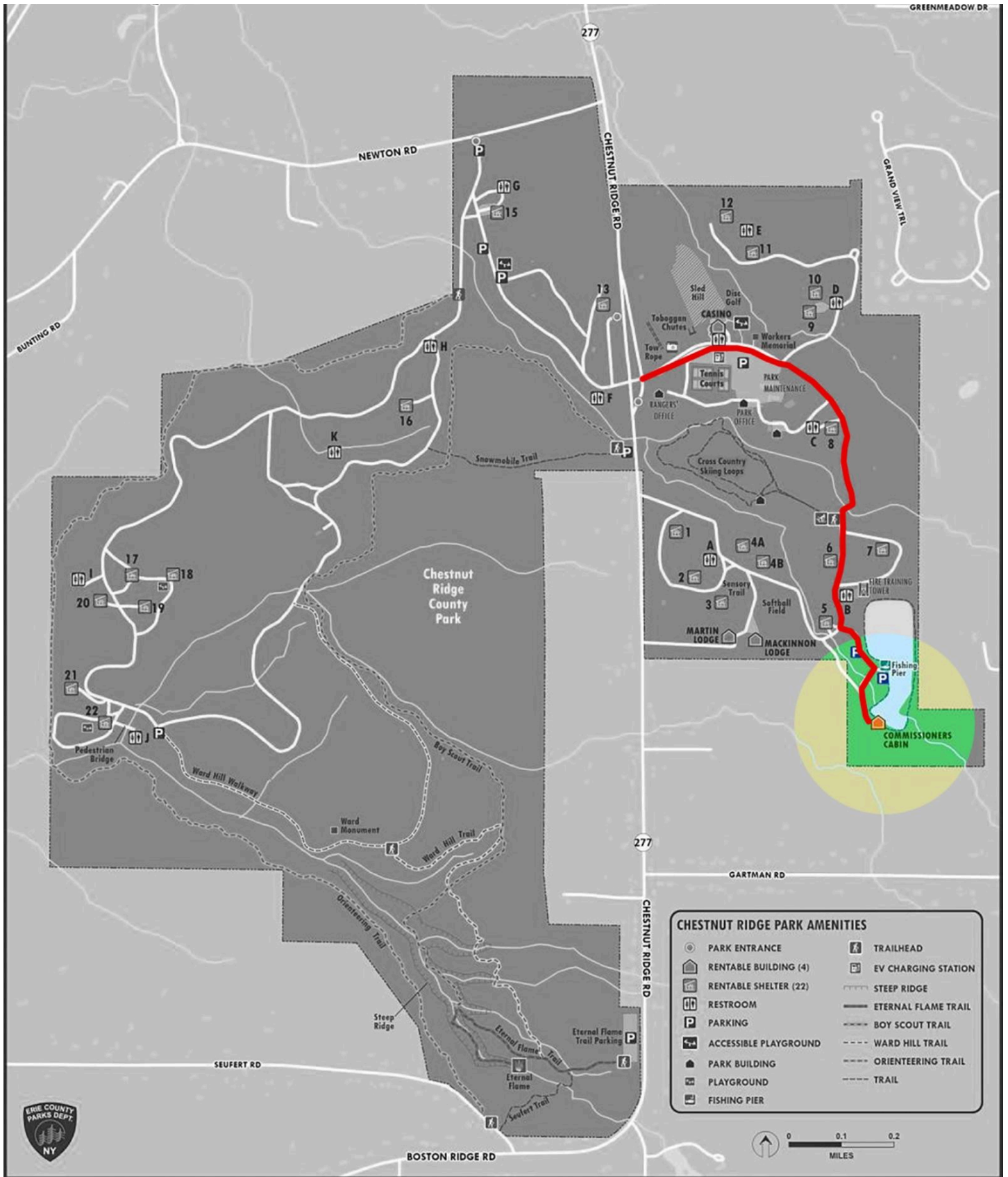
And any other of your favorite colors

Recommended Books:

- Landscapes in Oil – Ken Salaz
- Color & Light – James Gurney
- Traditional Oil Painting – Virgil Elliott
- Classical Painting Atelier – Juliette Aristides
- The Practice & Science of Drawing -Harold Speed
- The Artistic Anatomy of Trees - Rex Vicat Cole
- Oil Painting Techniques and Materials – H. Speed
- Drawings of the Hudson River School, 1825-1875 - Jo Miller (Brooklyn Museum)
- Carlson's guide to Landscape Painting
- Close Observation, Selected Oil Sketches by Frederic E. Church - Theodore E. Stebbins, Jr.
- The Painted Sketch - American Impressions from Nature 1830-1880 - Eleanor Jones Harvey (Dallas Museum of Art)
- Composition of Outdoor Painting (2005) by Edgar Payne

Chestnut Ridge PARK MAP

See map below for location of our workshop - the Commissioner's Cabin in Chestnut Ridge Park



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Painting Workshop with Thomas Kegler - Chestnut Ridge Park - July 9th & 10th 2026

Workshop Enrollment Agreement & Registration Form

The Agreement, made and entered into on the date specified below by Thomas Kegler and the paid participant specified below.

I, _____ the paid participant, agree to join Thomas Kegler for a landscape painting workshop. The workshop will consist of demonstrations by Thomas Kegler, as well as individual painting/practice time for the participant. Some one-on-one input for each student will be attempted by Thomas each day, but due to the number of participants the contact time may be limited. The exact times and duration will be flexible due to a variety of unforeseen circumstances. The general focus of the workshop will be landscape painting approaches.

Thomas Kegler agrees to conduct the workshop on the described days and hours and provide the students with demonstrations, instructions, and critiques. The fee for each attendee is \$250.00 for the duration for the workshop. Students will be responsible to provide their own: materials, equipment, food, accommodations, and travel expenses.

Workshop Cancellation Policy

The workshop will be conducted rain or shine. Workshops are subject to change, sometimes on short notice due to illness, death, or emergency.

- If Thomas Kegler is forced to cancel a workshop, students will receive a 100% refund.*
- If a student cancels more than 2 weeks before start: ** full refund
- If a student cancels 1-2 weeks before start: ** partial 50% refund (unless I am able to fill the spot)
- If a student cancels 1 week or fewer, but more than five business days before start: credit towards future workshops minus \$50 cancellation fee. (unless I am able to fill the spot)
- If a student cancels five days or fewer from start date: 0% refund (unless I am able to fill the spot)

*Please note if Thomas Kegler is forced by unforeseen issues to have to cancel or change the workshop schedule, Thomas Kegler is unfortunately not responsible for any fees associated with a student having to cancel or change travel plans, including hotel and flight. Please consider flight cancellation/travelers insurance if flying in.

No refund or credit is given for student absences during the course of the workshop.

Thomas Kegler admits students of any race, age, color and national or ethnic origin.

Students less than 18yrs old must be accompanied by a parent or guardian.

Liability Release Form

Thomas Kegler and thomas kegler Studios, LLC is not liable for any personal injury or loss of materials/equipment before, during, after, or in transit to/from the workshop. Thomas does not carry insurance for participants. Participants assume all personal injury risks associated with outdoor ventures and are expected to take appropriate precautions to ensure a safe and comfortable experience. Participants are responsible for their own personal safety and safe keep of materials and equipment. Thomas does not claim to be a hiking, tour, or outdoor guide, simply an art instructor. He is not intimately familiar with the areas that may be visited during the workshop or the potential hazards that may be present. Signing below indicates that the participant agrees to not hold Thomas Kegler, Thomas Kegler Studios, LLC, or the owners of the location liable in any way for any injuries obtained, as well as loss or damage to materials and equipment before, during, or after the workshop.

Thomas Kegler and the paid participant agree to the terms stated above as is verified by the signature below.

Paid Participant(print): _____ Phone _____

Email _____ Address _____

Emergency contact name/phone/email _____

Paid Participant(signature) _____ Date _____

FEE:

Please sign and return with the registration form and a **\$250.00** check made payable to "Thomas Kegler Studios, LLC"
OR send payment via Venmo or Paypal account and email this completed form to: thomaskegler@thomaskegler.com

Thomas Kegler PO BOX 95 East Aurora, New York 14052

www.thomaskegler.com

thomaskegler@thomaskegler.com

P 716-550-6094

There is a \$35 fee for returned checks.

Photos of Chestnut Ridge Park...

