

2 Day Landscape painting Workshop

Friday August 30th, and Saturday August 31st 2024

Letchworth State Park

“The Grand Canyon of the East”



**"Go first to nature to learn to paint landscape...
and find in her beauties all the great first principles of Art"
Asher B. Durand – Letters on Landscape Painting, 1885, The Crayon**

Come join me for a memorable 2 day landscape painting workshop at one of the areas most beautiful natural attractions at the "Grand Canyon of the East" - Letchworth State Park in Western New York.

The approach to traditional American landscape painting in the 19th Century involved spending much time immersing yourself in the outdoors. This landscape workshop will focus on understanding the anatomy of the landscape through close observation via field studies in the form of sketches, notes and plein air paintings. These investigative works can also potentially be used as reference for a future large studio painting. This class is geared for all levels of skill from beginner to advanced students. This workshop is modeled after the techniques and philosophy of the Hudson River School of the mid 1800's.

Students will be guided through processes of color mixing and brushwork, as well as how to cope with ever changing weather and lighting conditions. Discussions on composition, value, color, edges, aesthetics, atmospheric perspective, theory, nature, and distilling the visual will also be offered.

Investigating the individual visual elements that compose a landscape is integral to "understanding" nature. Ultimately, the artist will share this experience in the form of an evocative painting. I will demonstrate approaches to capturing the landscape through gathering visual information. Students will begin by searching out a potential concept, motif and composition(s) via thumbnail drawings. The workshop's focus will then transfer to the students hands-on painting.

Although I will demonstrate a new painting and theme each day, participants are encouraged to work at their own pace. You may choose to work on one single painting for the 2 days, or keep pace at one per day.

DATES:

Friday August 30th– Saturday August 31st
This workshop is rain or shine.

FEE:

\$200.00 for the 2 days
Fee does not include: food, transportation, accommodations, and materials.
Class is limited to 20 students

PARK FEE:

The park charges \$10 per vehicle per day. There is NO fee if you arrive before 9:00 am.
We will be starting the workshop at 8:00 every day. I will arrive around 7:30 every day to get situated.

LOCATION:

Letchworth State park
First day meeting location - Middle Falls Shelter – Near Glen Iris Inn in South end of the Park – close to the Portageville entrance
1 Letchworth State Park
Castile, NY 14427
Please see attached map. Restrooms and restaurants are conveniently within walking distance.

Approximately 45 minutes from East Aurora, NY...Approximately 1 ½ hours from Buffalo Int.Airport

Thomas Kegler's Contact: Cell: 716-550-6094

Park Police/Emergency: 1-585-658-4692

TENTATIVE DAILY SCHEDULE:

- 8:00 - Meet at the designated location: "Middle Falls Shelter"
8:30 -10:30 - Overview presentation, demo of thumbnail compositions, demo of painting
11:00 - lunch on your own (students are encouraged to bring their lunches to the site or buy at the vendors in the park)
11:30 - students will delve into their own thumbnail sketches & paintings
3:00 - reconvene/day closure.
Please note you may stay in the park longer if you would like and continue enjoying the area.

Exact daily routines will remain flexible based on several factors including weather, interest of the participants, and unforeseen "teachable" moments to name a few.

ACCOMMODATION OPTIONS:

Participants are responsible for their own accommodations. Local participants may choose to commute daily. Here are a few places to consider staying:

In Letchworth Park:

- Cabin rentals – see park web site
- Tent campgrounds – see park web site
- Glen Iris Inn – see <http://www.glenirisinn.com> or call 1-585-493-2622

Within a short drive of Letchworth State Park:

Country Inns & Suites - Mt Morris

1-800-230-4134

130 North Main St., Mt Morris, NY 14510

Colonial Inn

6544 State Route 19A

Portageville, NY 14536

(585) 493-5700

There are also numerous other rental options within ½ hour of the park

NOTE: I have not stayed at any of these accommodations and thus can not provide a review. Please consider researching your options on the internet.

FOOD OPTIONS:

Participants are responsible for their own meals.

Here are a few places to consider:

- Glen Iris Inn located in Letchworth Park
- Various food stands in the park
- Pack your own lunch and snacks

MATERIALS

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer. I will be working and demonstrating in Oils, but if your medium of preference is pastels or watercolors - you would still be able to apply many of the presented techniques such as composition and color theory. Please note that the list is only a recommendation and do not feel you need to purchase everything on the list.

GENERAL GEAR

- rain gear
- weather suitable clothes, hat
- comfortable outdoor footwear
- collapsible camping chair
- camera
- water bottle
- artist's umbrella
- sunscreen
- bug repellent
- hat with visor
- warm gloves & hat
- food and drinks

DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for thumbnail drawings

PAINTINGS SUPPLIES

- portable easel (suggested paint box w/tripod)
- painting panels - sizes of your choice – I suggest 9x12
- portable palette
- rags and/or paper towels
- trash bag
- odorless mineral spirits or spike lavender oil and sealable container
- paint medium (I use – Oleogel & Impasto by Natural Pigments, as well as alkyd walnut oil and water washed walnut gel)
- portable seat
- rubber gloves
- brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped chisel-shaped “shaper” brush – chisel shaped.

Any other materials/equipment you feel necessary

Color Selection

Pigments are very much a personal preference. If you have a warm and cool of each color, you should be fine. Bring what you have/like. You don't need all of these, but here are some suggestions:

Neutral: ivory black, white

Earth: raw & burnt umber and raw & burnt sienna, van dyke brown

Yellow: cad yellow, yellow ochre, naples yellow

Red: cad red, venetian red, alizeran permanent

Orange: cad orange

Blue: ultramarine, cerulean, prussian

Violet: mars violet, radiant violet, manganese

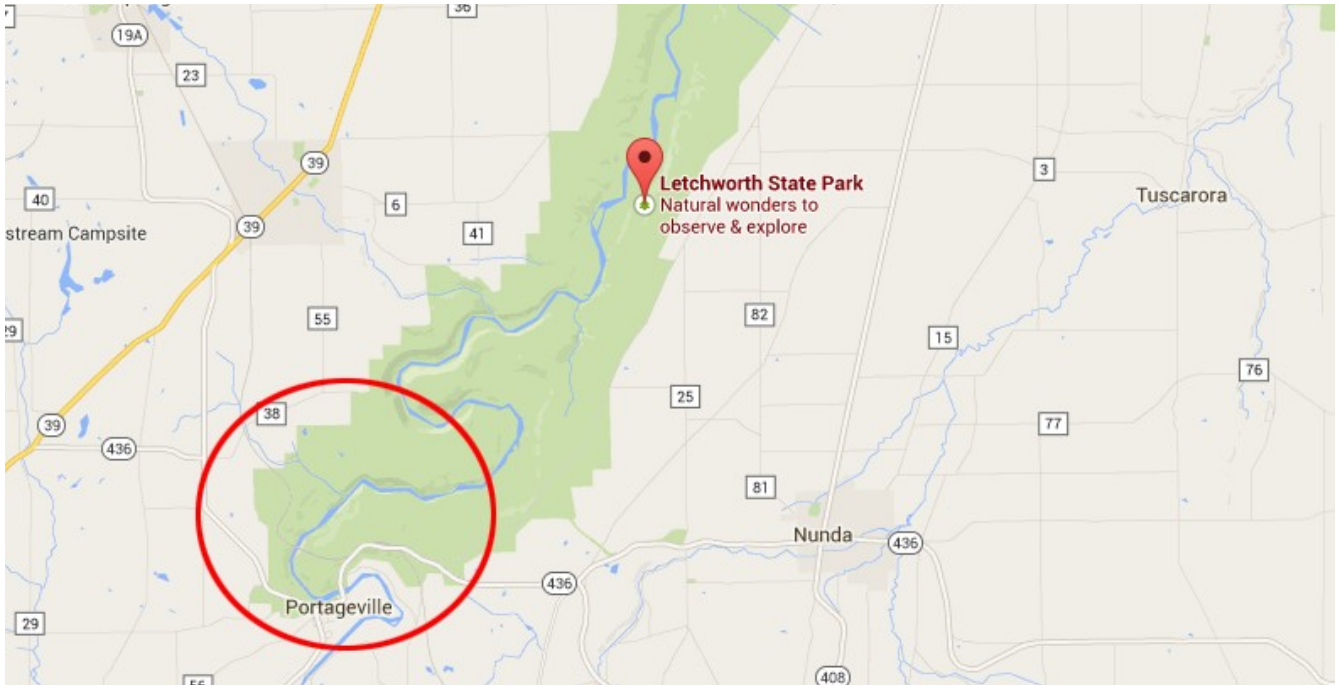
Green: viridian, sap, Courbet & variety

And any other of your favorite colors

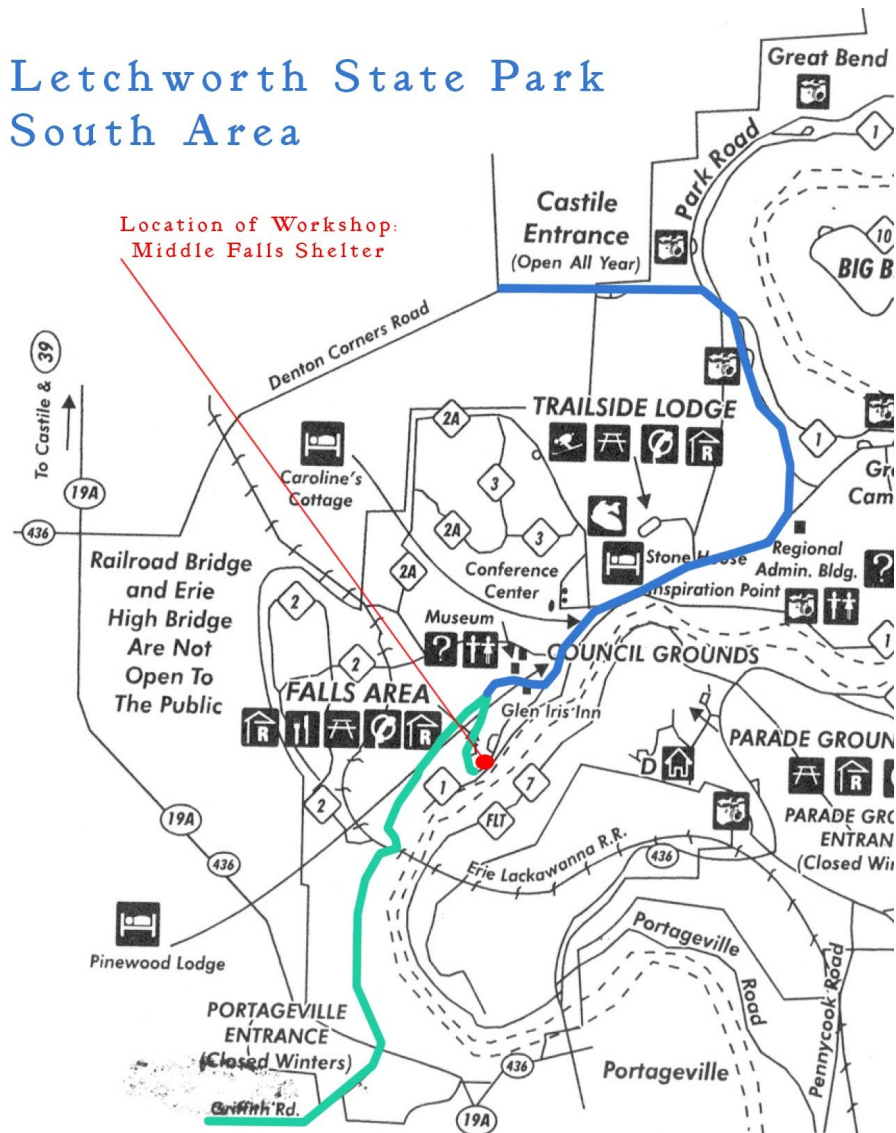
Recommended Books:

- Landscapes in Oil – Ken Salaz
- Color & Light – James Gurney
- Traditional Oil Painting – Virgil Elliott
- Classical Painting Atelier – Juliette Aristides
- The Practice & Science of Drawing -Harold Speed
- The Artistic Anatomy of Trees - Rex Vicat Cole
- Oil Painting Techniques and Materials – H. Speed
- Drawings of the Hudson River School, 1825-1875 - Jo Miller (Brooklyn Museum)
- Carlson's guide to Landscape Painting
- Close Observation, Selected Oil Sketches by Frederic E. Church - Theodore E. Stebbins, Jr.
- The Painted Sketch - American Impressions from Nature 1830-1880 - Eleanor Jones Harvey (Dallas Museum of Art)
- Composition of Outdoor Painting (2005) by Edgar Payne

PARK MAP



Letchworth State Park South Area



Painting Workshop with Thomas Kegler

Workshop Enrollment Agreement & Registration Form

The Agreement, made and entered into on the date specified below by Thomas Kegler and the paid participant specified below.

I, the paid participant, agree to join Thomas Kegler for a landscape painting workshop.

The workshop will consist of demonstrations by Thomas Kegler followed as well as individual painting/practice time for the participant.

Some one-on-one input for each student will be attempted by Thomas each day, but due to the number of participants the contact time may be limited. The exact times and duration will be flexible due to a variety of unforeseen circumstances. The general focus of the workshop will be landscape painting approaches.

Thomas Kegler agrees to conduct the workshop on the described days and hours and provide the students with demonstrations, instructions, and critiques. The fee for each attendee is \$200.00 for the duration for the workshop. Students will be responsible to provide their own: materials, equipment, food, accommodations, and travel expenses.

Workshop Cancellation Policy

The workshop will be conducted rain or shine.

Workshops are subject to change, sometimes on short notice due to illness, death, or emergency.

- If Thomas Kegler is forced to cancel a workshop, student will receive 100% refund.*
- If a student cancels more than 2 weeks before start: ** full refund
- If a student cancels 1-2 weeks before start: ** partial 50% refund (unless I am able to fill the spot)
- If a student cancels 1 week or fewer, but more than five business days before start:
credit towards future workshops minus \$50 cancellation fee. (unless I am able to fill the spot)
- If a student cancels five days or fewer from start date: 0% refund (unless I am able to fill the spot)

*Please note if Thomas Kegler is forced by unforeseen issues to have to cancel or change the workshop schedule, Thomas Kegler is unfortunately not responsible for any fees associated with a student having to cancel or change travel plans, including hotel and flight. Please consider flight cancellation/travelers insurance if flying in.

No refund or credit is given for student absences during the course of the workshop.

Thomas Kegler admits students of any race, age, color and national or ethnic origin.

Students less than 18yrs old must be accompanied by a parent or guardian.

Participants' Assume all Liability

Thomas Kegler and thomas kegler Studios, LLC is not liable for any personal injury or loss of materials/equipment before, during, after, or in transit to/from the workshop. Thomas does not carry insurance for participants. Participants assume all personal injury risks associated with outdoor ventures and are expected to take appropriate precautions to ensure a safe and comfortable experience. Participants are responsible for their own personal safety and safe keep of materials and equipment. Thomas does not claim to be a hiking, tour, or outdoor guide, simply an art instructor. He is not intimately familiar with the areas that may be visited during the workshop or the potential hazards that may be present. Signing below indicates that the participant agrees to not hold Thomas Kegler, Thomas Kegler Studios, LLC, or the owners of the location liable in any way for any injuries obtained, as well as loss or damage to materials and equipment before, during, or after the workshop.

Thomas Kegler and the paid participant agree to the terms stated above as is verified by the signature below.

Paid Participant(print): _____ Emergency contact name _____

Paid Participant email _____ Emergency contact phone _____

Participant Address _____ Emergency contact email _____

Phone _____

Paid Participant(signature) _____ Date _____

Please sign and return with the registration form and a \$200.00 check made payable to "Thomas Kegler Studios, LLC"

OR send payment via your Paypal account to thomaskegler@thomaskegler.com and email this completed form

Thomas Kegler PO BOX 95 East Aurora, New York 14052 P 716-550-6094

w www.thomaskegler.com e thomaskegler@thomaskegler.com There is a \$35 fee for returned checks.