

## MATERIALS

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer. I will be working and demonstrating in Oils, but if your medium of preference is pastels or watercolors - you would still be able to apply many of the presented techniques such as composition and color theory. Please note that the list is only a recommendation and do not feel you need to purchase everything on the list.

### GENERAL GEAR

- rain gear
- weather suitable clothes, hat
- comfortable outdoor footwear
- collapsible camping chair
- camera
- water bottle
- artist's umbrella
- sunscreen
- bug repellent
- hat with visor
- warm gloves & hat
- food and drinks

### DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for thumbnail drawings

### PAINTINGS SUPPLIES

- portable easel (suggested paint box w/tripod)
- painting panels - sizes of your choice – I suggest 9x12
- portable palette
- rags and/or paper towels
- trash bag
- odorless mineral spirits or spike lavender oil and sealable container
- paint medium (I use – Oleogel & Impasto by Natural Pigments, as well as alkyd walnut oil and water washed walnut gel)
- portable seat
- rubber gloves
- brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped chisel-shaped “shaper” brush – chisel shaped.

Any other materials/equipment you feel necessary

### Color Selection

Pigments are very much a personal preference. If you have a warm and cool of each color, you should be fine. Bring what you have/like. You don't need all of these, but here are some suggestions:

Neutral: ivory black, white

Earth: raw & burnt umber and raw & burnt sienna, van dyke brown

Yellow: cad yellow, yellow ochre, naples yellow

Red: cad red, venetian red, alizeran permanent

Orange: cad orange

Blue: ultramarine, cerulean, prussian

Violet: mars violet, radiant violet, manganese

Green: viridian, sap, Courbet & variety

And any other of your favorite colors

### Recommended Books:

- Landscapes in Oil – Ken Salaz
- Color & Light – James Gurney
- Traditional Oil Painting – Virgil Elliott
- Classical Painting Atelier – Juliette Aristides
- The Practice & Science of Drawing -Harold Speed
- The Artistic Anatomy of Trees - Rex Vicat Cole
- Oil Painting Techniques and Materials – H. Speed
- Drawings of the Hudson River School, 1825-1875 - Jo Miller (Brooklyn Museum)
- Carlson's guide to Landscape Painting
- Close Observation, Selected Oil Sketches by Frederic E. Church - Theodore E. Stebbins, Jr.
- The Painted Sketch - American Impressions from Nature 1830-1880 - Eleanor Jones Harvey (Dallas Museum of Art)
- Composition of Outdoor Painting (2005) by Edgar Payne