

Thomas Kegler Oil Painting MATERIAL LIST

Artists should always use the best materials available and their budget will allow. Not only does it make a significant difference in the final aesthetic outcome and archival longevity, but the actual process becomes a pleasure. Painting is difficult enough as to not detract oneself with poor materials and tools. Patrons and collectors expect to purchase a work that will last. This is a list I am currently using, but it is ever-changing.

Surface

Triple Primed Aluminum Dibond panels

Pigment Selection

Pigments are very much a personal preference. If you have a warm and cool of each color, you should be fine. I suggest "artist grade" pigments, not "student grade". Here are some suggestions:

Neutral: ivory black, flake white
Earth: raw & burnt umber and raw & burnt sienna, van dyke brown
Yellow: cad yellow, yellow ochre, naples yellow
Red: cad red, venetian red, alizeran permanent
Orange: cad orange
Blue: ultramarine, cerulean, prussian
Violet: mars violet, radiant violet, manganese
Green: viridian, terra verte, olive green

And any other of your favorite colors

You can get away with a much shorter list – even the very limited "Zorn" palette consisting of only four colors:

- lead white
- ivory black
- yellow ochre
- vermilion (or cad red light)

From these, a wonderful variety of colors and temperature variations can be achieved.

Brushes:

Brushes are a very personal tool that you will get a "feel" for through experience.

I know of very accomplished painters that only use rounds and others that only use flats.

I use a wide variety:

- flats, filberts, rounds
- "rigger" and "liner" brushes for long thin lines and signing
- "dagger" brushes for water texture and leaf sculpting
- natural hair to synthetic
- stiff brushes for high viscosity (stiff/thick paint) - hog hair or similar stiff synthetic
- stiff base with soft tips for medium viscosity/bodied paints - synthetic bristles
- soft brushes for low viscosity (more fluid paints) & blending - imitation mongoose, badger or sable

Medium:

Currently I use Water Washed Walnut Gel

Other popular mediums include:

- Natural Pigments Rublev "Oleogel" (for most coverage and glazing)
- Natural Pigments Rublev "Impasto Medium" (for thicker work)
- Liquin

Thinner:

I personally use Spike Lavender.

Many artists use Gamblin Gamsol odorless spirits.

Palette Knife:

I have a variety of sizes/shapes of palette/painting knives for mixing and paint application.

My "go-to" knife is the Utrecht Diamond Shaped Palette Knife
MP Code #MP-03136-

Varnish:

Gamblin "Gamvar"

Equipment/Materials:

- easel
- mixing palette (I often use the gray disposable paper)
- blue shop paper towels
- sealable container for thinner
- metal cups for medium
- rubber gloves

Safety:

I recommend using gardening gloves (or similar) and a good ventilation system when handling thinner and toxic pigments.

Recommended Books:

- Landscapes in Oil – Ken Salaz
- Color & Light – James Gurney
- Traditional Oil Painting – Virgil Elliott
- Classical Painting Atelier – Juliette Aristides
- The Practice & Science of Drawing -Harold Speed
- The Artistic Anatomy of Trees - Rex Vicat Cole
- Oil Painting Techniques and Materials – H. Speed
- Drawings of the Hudson River School, 1825-1875 - Jo Miller (Brooklyn Museum)
- Carlson's guide to Landscape Painting
- Close Observation, Selected Oil Sketches by Frederic E. Church - Theodore E. Stebbins, Jr.
- The Painted Sketch - American Impressions from Nature 1830-1880 - Eleanor Jones Harvey (Dallas Museum of Art)
- Composition of Outdoor Painting (2005) by Edgar Payne

General Supplies for Outdoor Painting

- portable easel (suggested paint box w/tripod)
- painting panels - sizes of your choice – I suggest 9x12
- portable palette
- rags and/or paper towels
- odorless mineral spirits or spike lavender oil and sealable container
- paint medium
- portable seat
- rubber gloves
- brushes

Any other materials/equipment you feel necessary

General Gear For Outdoor Painting

- rain gear
- weather suitable clothes, hat
- comfortable outdoor footwear
- collapsible camping chair
- camera
- water bottle
- artist's umbrella
- sunscreen
- bug repellent
- hat with visor
- warm gloves & hat
- food and drinks