

WORKSHOP

10 Days in Italy:

Painting the Italian Landscape

August 19th - August 29th, 2025

Instructor: Thomas Kegler



I am very excited to be partnering with the fine folks at La Romita School of Art in the Central region of Italy in Umbria to offer a Plein Air Landscape Painting Workshop. This unique educational experience is perfect for all levels from the very beginner to the professional.

Artists can work in any media they prefer (Oils, Watercolor, Pastels, etc.) even though the demonstrations will be in oils. We will explore together the breathtaking landscapes, culinary variety, and culture of Italy!

Class Focus

Class exercises are designed to strengthen the work of students at all levels. All levels of experience are welcome.

Please visit the La Romita web site to acquaint yourself with the amazing accommodations and hospitality:
<https://laromita.org/>

About Me

Please visit my web site to acquaint yourself with my work and painting approach::
www.thomaskegler.com

Biography

B. 1970

Thomas Kegler is an Art Renewal Center Living Master as well as publisher, instructor, and accomplished educational film producer. He is regarded as one of the premiere landscape painters of today. Thomas' growing volume of work, considered to be among the most influential of our time, embodies a confident humility obtained from a life spent outdoors. Thomas is a renowned art educator and champion of future artists, young and old with over 27 years experience teaching art. His work draws on the techniques and sensibilities of the Hudson River school, Tonalism and Lumanism movements of the mid-1800's. Each piece celebrates the grandeur and mystery of God's creation through careful attention to often-overlooked subtleties. His paintings are a "devotional" of hand, head, and heart that impart a universal quality... making the viewer feel he has been there and can relate to the image. He is recognized as a top artist among many national organizations and has been featured in various international art publications. Thomas' work has won numerous awards and has been showcased globally in galleries, museums, and collections from the United States to Europe.

Gallery Listings:

- Santa Fe Trail Galleries, Sante Fe, NM
- Big Horn Galleries, Cody, WY
- Trees Place, Orleans, MA
- Edgartown Art Gallery, Martha's Vineyard, MA
- Meibohm Fine Arts, East Aurora, NY
- Beacon Fine Art Gallery, Red Bank, NJ
- Oxford Gallery, Rochester, NY

What a typical day might look like ...

Each morning brings a new adventure as we head out in our van to a nearby Umbrian village and other nearby attractions. These excursions students will have an opportunity to watch my morning demonstrations for a couple of hours before embarking on their own painting. Afternoons offer many options such as exploring the local scene: shops, food, cafes, art, music, and the many lovely cultural nuances to discover, or return for lunch at the monastery, and to the workshop space in the chapel.

Workshop Location

Our home base is La Romita School of Art in Umbria, Italy. Those traveling by air will fly into Rome. We will coordinate arrivals and departures so that we can travel with our driver from Rome to our monastery in Umbria and back. <https://laromita.org/>

Workshop Cost

The workshop fee includes all expenses once you arrive in Rome Italy including transportation from the airport to the grounds, food, lodging, transportation to various painting locations, 8 days of instruction, etc. Please note that the fee does not include the air travel to Rome, Italy or personal art materials.

The total cost is \$3,900 for the 10 days, 8 days of instruction/demonstrations by Thomas Kegler, a double room, and all meals (wine is included for lunch and dinner).

The fee also includes our personal driver, who takes us out each day to an Umbrian village and provides transportation to and from the airport in Rome.

Please note that the fee does not include the air travel/ transportation to Rome, Italy or personal art materials.

A nonrefundable \$500 deposit is due at the time of registration.

\$1,700 is due by 1/13/2025

Remaining Balance of \$1,700 is due by 4/13/2025.

Registration

A \$500 nonrefundable deposit is required to hold your place in the class. Students are registered in the order in which their deposits are received. Click on the button below to register and pay your deposit.

Cancellations and Refunds

If you need to cancel your registration for any reason, please notify me as soon as possible.

If someone fills your spot, your payment will be refunded. If we are unable to fill your spot, your \$500 deposit will not be refunded. No refunds will be made 30 days before the trip due to logistics and overseas commitments involved in planning/coordinating the trip.

Sample Agenda:

Potential AGENDA:

(Note, this schedule is subject to change for various reasons)

Day 1: August 19th (Tuesday) Arrival - Pickup and Orientation

Pick up from the airport - arrive in time for lunch, orientation, and dinner

Day 2: August 20th (Wednesday) San Gemini

7:00 am - breakfast

8:00 am - transport to location for painting

9:00 am - 11:00 am - instruction/demonstration

11:00 am - 12:00 pm - lunch

12:00 pm - 3:00 pm - participant painting/individual instructional direction

3:00 pm - transportation back to La Romita

5:00 pm - Dinner

Evening Studio Time

Day 3: August 21st (Thursday) Villa Lante and Lake Bolsena

7:00 am - breakfast

8:00 am - transport to location for painting

9:00 am - 11:00 am - instruction/demonstration

11:00 am - 12:00 pm - lunch

12:00 pm - 3:00 pm - participant painting/individual instructional direction

3:00 pm - transportation back to La Romita

5:00 pm - Dinner

Evening Studio Time

Day 4: August 22nd (Friday) Todi

7:00 am - breakfast

8:00 am - transport to location for painting

9:00 am - 11:00 am - instruction/demonstration

11:00 am - 12:00 pm - lunch

12:00 pm - 3:00 pm - participant painting/individual instructional direction

3:00 pm - transportation back to La Romita

5:00 pm - Dinner

Evening Studio Time

Day 5: August 23rd (Saturday) - Assisi & Deruta

7:00 am - breakfast

8:00 am - transport to location for painting

9:00 am - 11:00 am - instruction/demonstration

11:00 am - 12:00 pm - lunch

12:00 pm - 3:00 pm - participant painting/individual instructional direction

3:00 pm - transportation back to La Romita

5:00 pm - Dinner

Evening Studio Time

Day 6: August 24th (Sunday)

- A flexible day of Independent Study that may include:

paint on your own, studio time, local field trip, day of inspiration, etc.

Day 7: August 25th (Monday)

Studio Day & Marmore Falls

7:00 am - breakfast

8:00 am - transport to location for painting

9:00 am - 11:00 am - instruction/demonstration
11:00 am - 12:00 pm - lunch
12:00 pm - 3:00 pm - participant painting
3:00 pm - transportation back to La Romita
5:00 pm - Dinner
Evening Studio Time

Day 8: August 26th (Tuesday)

- The Roman Ruins at Carsulae

7:00 am - breakfast
8:00 am - transport to location for painting
9:00 am - 11:00 am - instruction/demonstration
11:00 am - 12:00 pm - lunch
12:00 pm - 3:00 pm - participant painting/individual instructional direction
3:00 pm - transportation back to La Romita
5:00 pm - Dinner
Evening Studio Time

Day 9: August 27th (Wednesday) Montefalco

7:00 am - breakfast
8:00 am - transport to location for painting
9:00 am - 11:00 am - instruction/demonstration
11:00 am - 12:00 pm - lunch
12:00 pm - 3:00 pm - participant painting/individual instructional direction
3:00 pm - transportation back to La Romita
5:00 pm - Dinner
Evening Studio Time

Day 10: August 28th (Thursday) Orvieto

7:00 am - breakfast
8:00 am - transport to location for painting
9:00 am - 11:00 am - instruction/demonstration
11:00 am - 12:00 pm - lunch
12:00 pm - 3:00 pm - participant painting/individual instructional direction
3:00 pm - transportation back to La Romita
5:00 pm - Dinner
Evening Studio Time

Day 11: August 29th (Friday) - Departure